

STEPHANIE STRICKLAND

INDIGO maroon purple Tyrant
gorged to menstrual black

the only Towel pastel cool pale small
thin linen pink slim banding

of handwork tatting or bobbin not
point lace a border ecru

modest bits of inset scroll
or hemstitch not *opus anglicanum*

yet very finely woven jacquard figured
barely discernible pattern on pattern

IN-DIVISIBLE plays X-tream dial with her cousin
indi-Vidual who thinks he's the older

indiVi-dual probes indiVisi-ble as if in play click
no respecter of gender age or any other indiVisi murmurs

*dear cousine envelope this enclosure this unopenable
me for tempus flees and our god does not repeat*

whoa no he says we are riddled with bugs trapped in gaps
I am gathering fast the past in particulate skipping rifts

you'll gasp my art my stats my legality post processing
dear cuz surcease click artifactuals attentively

*touch you can but not track down my eventeffect
my singuvocalocity no less entangledly yours*

VARIETIES of ecocide : does it matter
text 30001

viral vs. nuclear warheads :
answers at 10

we hear from gamers math professor
simulators those in actual rehearsal

involuntary
immersion in the real : a pharmal

target each blockbuster drug
to reach each until

it goes off-patent
factoid : leeches make shocking comeback