

JESSE SELDESS

from *THE OFFERS*

*I had me a vision
there wasn't any television*
—The Pixies

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I assume the offers reliable
and maybe regrettable

in that I cannot remember

I assume the offers revisitable

revisable

I assume the offers divisible

I assumed
that they were visible
and came home to rewind inflections
and could be inflected with reasons
and came home to rewind
stopping in the middle
decisions that can be attributable
before I act on them
which is not necessarily possible

So I presume the offers already
at home brought into privacy

So I find myself at home
already brought into privacy

The prospects there already
between bills and stuffed animals

brought messageable to you
by the private preambles