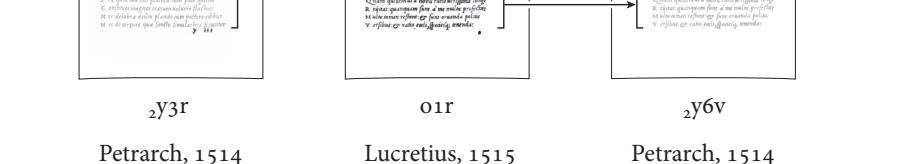
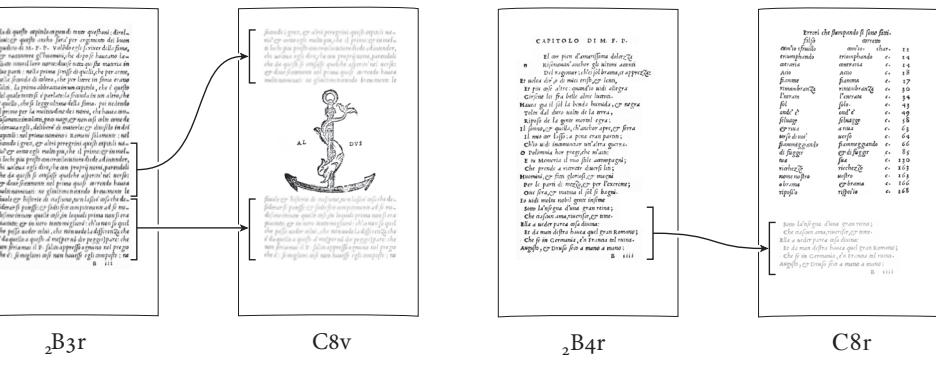


So to read Petrarch's guts augurs what?—three work sites? as many composers and their cases? three presses? But at least we do now know the parastalsis of production, against which (someday) to chart the recurrence of distinctive inked types. Just for the view, we have climbed our own Mount Ventoux—just for the view of the Sewers of Hippocrate. How very differently they ran in 1501: only two of them then, one for the outer forme shifts from 20 to 41. Next, in the last seven lines continue in 1533, also only two sewers, each for both forms now, but of alternate sheets.

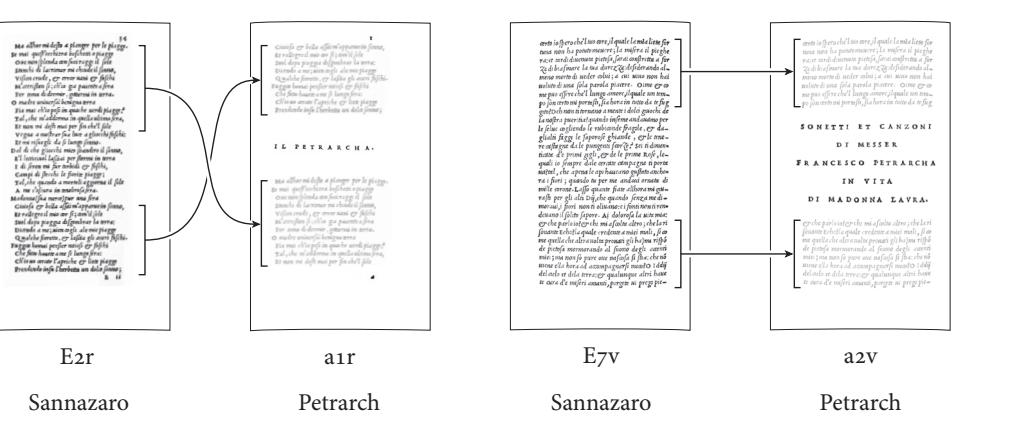
[mi] oo oi qo qi so si uo ui yo yi [Ao Ai]
li no [ni] po pi ro ri to ti xo xi zo zi



Petrarch, 1514 Lucretius, 1515 Petrarch, 1514

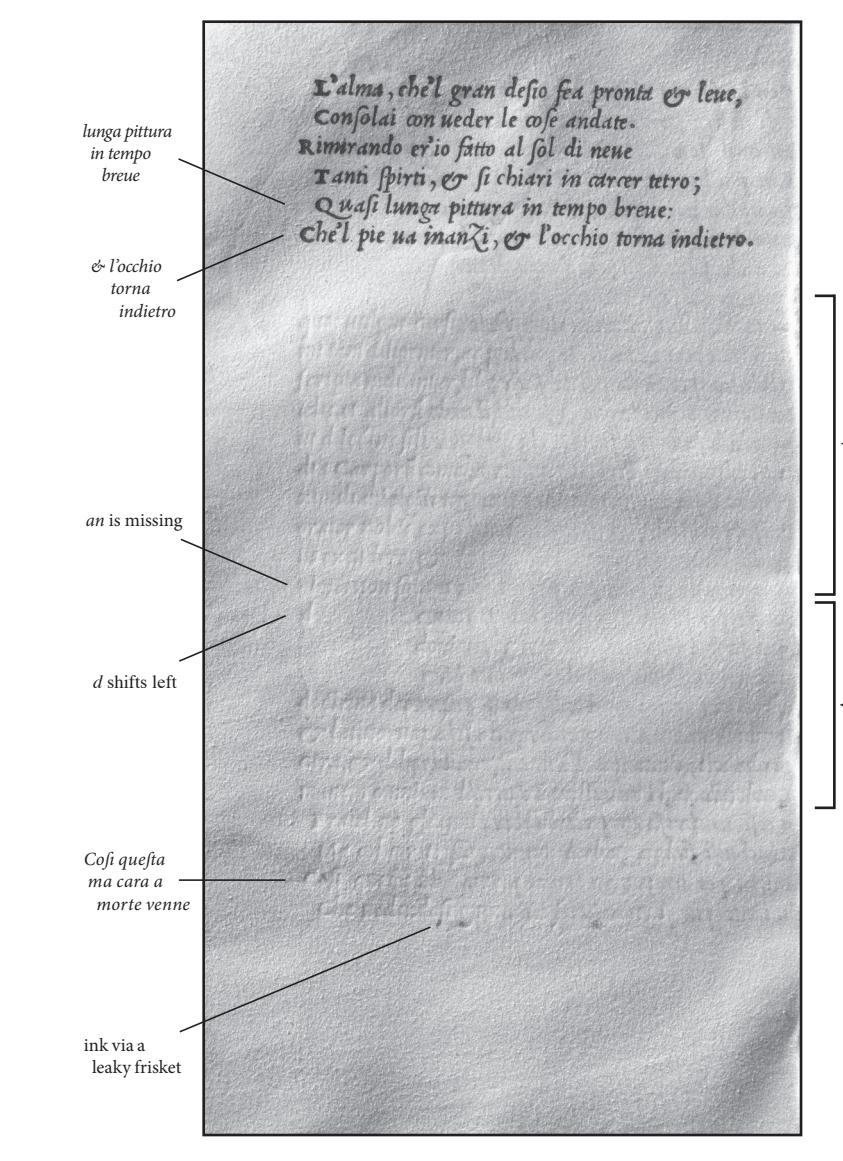
Resetting sheets y and B, and adding C, Aldo reissued the 1514 Petrarch with two new sewers, Bo → Co and Bi → Ci (flowing like the those of the 1501 edition). Because the colophon was not reset, unsuspecting readers will date this reissue April 1514. But see above: blind type in *y* comes from sheet o in Lucretius (*^a-q^b), whose colophon date (on q^b) is January 1515. As composition of sheet * could easily have lagged behind that of *o*, neither this edition nor the reissued Petrarch need have appeared before Aldo's death, on February 6, 1515.

The 1514 Petrarch was intertextual even to begin. See below: shored against its ao forme are fragments of Ei from Sannazaro's *Arcadia* (A-K^a L^b), whose colophon date (on L^b) is September 1514. (Half of its eleven sheets seem to have been printed when *in position* of the first of Petrarch's twenty began; yet Sannazaro's close is dated a month after Petrarch's?) September 1513, says the colophon of Aphrodiasis's *Commentary on Aristotle*; but fire, says its epistle (dated February 16, 1514), delayed publication. In that light, reconsider our Cæsar (A-B^c C'-a-z' aa--oo'): its colophon date (on k^{ksv}) is April 1513, but its epistle is dated December of that year. Should we therefore understand "1513" as 1513? or 1514?



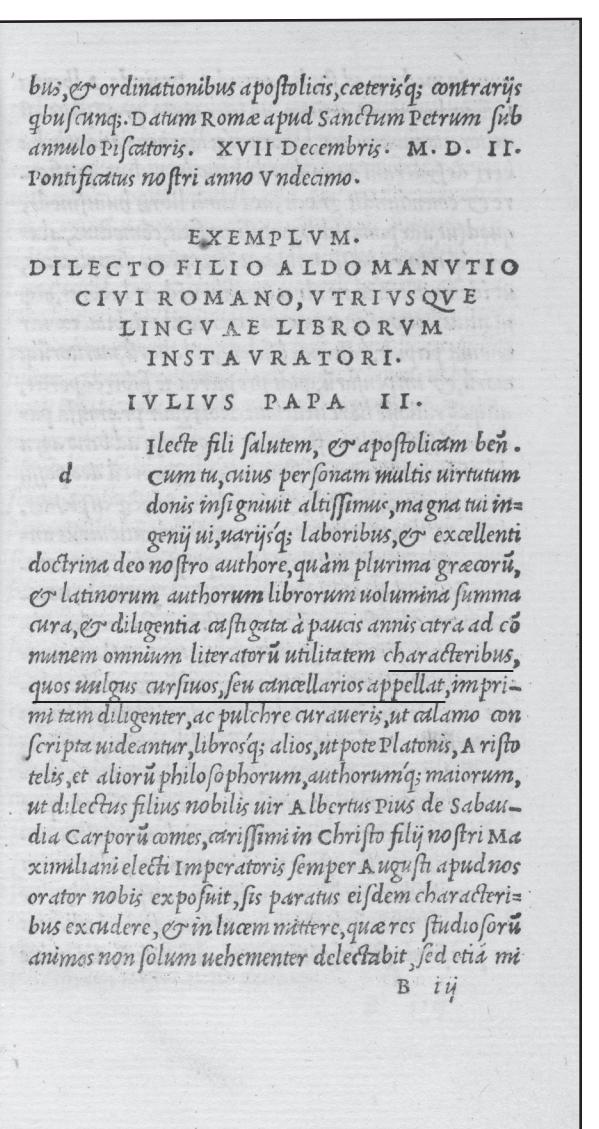
Les égouts de Paris for Fred Unwalla

IN LES MISÉRABLES, Victor Hugo writes: « Paris a sous lui un autre Paris ; un Paris d'égouts ; lequel a ses rues, ses carrefours, ses places, ses impasses, ses artères, et sa circulation, qui est de la fange, avec la forme humaine de moins. »



Petrarch, u5v (colophon: August 1514)

In Tuscan, Fred, this translates: "Beneath Petrarch is yet another Petrarch, a Petrarch of sewers, where sonnet, canzone, trionfo, and indice die, melt, and flow, the excrement of literary form". (This Librarynth, oh do not ask what is it



Cæsar, B3r (colophon: April 1513)

