MARIO SANTIAGO PAPASQUIARO

Infrarealist Manifesto

WHAT DO WE PROPOSE?
TO NOT MAKE WRITING A PROFESSION
TO SHOW THAT EVERYTHING IS ART AND THAT EVERYBODY CAN DO IT
TO DEAL WITH "INSIGNIFICANT THINGS"/ WITHOUT INSTITUTIONAL VALUE/ TO PLAY/ ART SHOULD BE UNLIMITED IN QUANTITY, ACCESSIBLE
TO ALL, AND, IF POSSIBLE, MADE BY ALL

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REFUTE ART/ REFUTE DAILY LIFE (DUCHAMP) AT A TIME THAT SEEMS NEARLY ENTIRELY BLOCKED OFF FOR PROFESSIONAL OPTIMISTS
TRANSFORM ART/ TRANSFORM DAILY LIFE (US)
CREATIVITY/ LIFE MISALIGNED AT ALL COSTS
(TO SHAKE THE HIPS OF THE PRESENT WITH EYELASHES BATTING FROM THE AIRPORTS OF THE FUTURE)
AT A TIME WHEN MURDERS HAVE BEEN DISGUISED AS SUICIDES

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TO CONVERT LECTURE HALLS INTO SHOOTING RANGES
(WOULD DEBRAY SAY/ THE CARNAVAL IN THE CARNAVAL?)

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BEETHOVEN, RACINE & MICHAELANGELO STOPPED BEING THE MOST USEFUL
THE MOST AMPHETAMENIC, THE MOST NOURISHING:
SOUND BARRIERS THE LABYRINTHS OF SPEED (OH JAMES DEAN!) ARE BREAKING APART ELSEWHERE

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TO GET PEOPLE OUT OF THEIR DEPENDENCY AND PASSIVITY
TO SEEK UNPRECEDENTED MEANS OF INTERVENTION & OF DECISION IN THE WORLD

TO DEMYSTIFY/ TO BECOME AGITATORS
NOTHING HUMAN IS ALIEN TO US (GOOD) NOTHING UTOPIAN IS ALIEN TO US
(REALLY GOOD)

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AT THIS TIME MORE THAN BEFORE THE ARTISTIC PROBLEM CANNOT BE CONSIDERED AS AN INTERNAL STRUGGLE OF TENDENCIES/ BUT RATHER AS ABOVE ALL A TACIT STRUGGLE (ALMOST DECLARED) BETWEEN THOSE WHO WHETHER THEY KNOW IT OR NOT ARE WITH THE SYSTEM OR AIM TO CONSERVE IT AND PROLONG IT/ AND THOSE WHO IN A CONSCIOUS FASHION OR NOT WISH TO MAKE IT EXPLODE

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ART IN THIS COUNTRY HAS NOT ADVANCED PAST A LITTLE TECHNICAL COURSE FOR EXERCISING MEDIOCRITY DECORATIVELY

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"ONLY THOSE MEN FREE OF ALL BONDS MAY CARRY FLAME SUFFICIENTLY FAR" ANDRÉ BRETON

!!!!!!!!!!!!!!!!!!!!!!!!!!

TO RETURN TO ART THE NOTION OF A PASSIONATE & CONVULSIVE LIFE

CULTURE IS NOT IN BOOKS NOR IN PAINTINGS OR STATUES IT IS IN THE NERVES/ IN THE FLUIDITY OF THE NERVES/
CLEARER PROPOSITION: A CULTURE MADE FLESH/ A CULTURE IN FLESH, IN SENSITIVITY (THIS OLD DREAM OF ANTONIN ARTAUD)

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ALL THAT EXISTS:
THE FIELD OF OUR ACTIVITY / AND THE FRANTIC SEARCH FOR WHAT DOES NOT YET EXIST

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OUR FINALITY IS (THE TRUTH) PRACTICAL SUBVERSION

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EXAMPLE OF TOTAL ART
TOTAL SCULPTURE (AND WITH MOVEMENT): A RALLY OF 10,000 TO 20,000 PEOPLE SUPPORTING THE STRIKE OF THE DEMOCRATIC TENDENCY OF THE ELECTRICAL WORKERS' UNION
TOTAL MUSIC: A TRIP ON MUSHROOMS THROUGH THE MAZATECA SIERRA
TOTAL PAINTING: CLAUDIA KERIK BACKWARDS & FORWARDS
TOTAL POETRY: THIS INTERVIEW DISTRIBUTED BY TELEPATHY OR BY JUST THE MOVEMENT OF MY HAIR (OF AN AFRICAN LION) AND ALL ITS ELECTRIC CHARGE

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WORLDS PEOPLE VIBES THAT INTEREST ME
NICANOR PARRA CATULLUS QUEVEDO LAUTRÉAMONT MAGRITTE DE CHIRICO ARTAUD VACHÉ JARRY BRETON BORIS VIAN BURROUGHS GINSBERG KEROUAC KAFKA BAKUNIN CHAPLIN GODARD FASSBINDER ALAIN TANNER FRANCIS BACON DUBUFFET GEORGE SEGAL JUAN RAMÍREZ RUIZ VALLEJO CHE GUEVARA ENGELS "THAT MASTER OF SARCASM" THE PARIS COMMUNE THE SITUATIONIST INTERNATIONAL THE EPIC OF THOSE STRANDED FROM THE GRANMA (I WAS FORGETTING THAT) HIERONYMUS BOSCH (NOT TO BE MISSED) WILHELM REICH THE MYSTICAL PORNOGRAPHY OF CHARLES MAGNUS THE MULTICOLOR EROTICS OF TOM WESSELMAN JOHN CAGE JULIAN BECK JUDITH MALINA & HER LIVING THEATER (AND TO CONCLUDE) MARQUIS DE SADE HÉCTOR APOLINAR ROBERTO BOLAÑO JOSÉ REVUELTAS (AND HIS DISCOVERY THAT THE DIALECTIC CAN SOMETIMES WALK LIKE A CRAB) JUDITH GARCÍA CLAUDIA SOL (AND EVEN ON CLOUDY DAYS) CLAUDIA SOL

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WE CAN SHOOT TWO REVOLVERS AT THE SAME TIME/ SAID BUFFALO BILL MORE THAN ONCE

STUPIDITY IS NOT OUR STRONG SUIT
(ALFRED JARRY DIXIT)