

'Freud declared that, to his great disappointment, he could not definitely decide whether the [eel] organ he dissected was the elusive testicle or not.'

— Mark Solms, 'An Introduction to the Neuroscientific Works of Sigmund Freud'

## i. foiled

### a hat anatomy

'I'm gulping up Freud... Freud is upsetting: reducing one to whirlpool; & I daresay truly. If we're all instinct, the unconscious, whats all this about civilisation, the whole man, freedom, &c?'

— Virginia Woolf, diary, 2 December 1939

<brim>

stop STOP

abort

mission

mission

abort

release valve

(somewhere there  
must be —

ex-

sh shell

sh shock

-plosure

insert

I

proph-

ylactic

ally

aphragm

di

l(ett)ate

eff

er

vescent

ly

'As David Bowie had his cocaine period, so too did Sigmund Freud... Freud's experiments with the drug led to the publication of a well-regarded paper called "Über Coca," which he described as "a song of praise to this magical substance" in a "pretty racy" letter to his then-fiancée Martha Bernays.'

— Howard Markel, *An Anatomy of Addiction*

<pinch>

headless like  
(a chicken)

heedless like nothing  
(matters)

reckless  
(like everything  
lost)

                  moving  
                  too  
                  fast  
          the          head of steam  
chatter chatter(ly)  
          reck not who redes

                          I carry  
                                  speed I  
          knife (jazzed) jewels  
                  not//nice//flip  
                          with a snap//  
          yr fingers  
                          or wringer  
                  or trigger  
                          yr hatbrim  
          can't flap / or /  
                          fool me  
                          I carry  
                                  on

'Freud wrote that when he was treating hypnotically a woman in whom he was tracing to their origins her attacks of pain, she awoke and threw her arms around him. He then added that the unexpected entrance of a servant relieved them of a "painful" discussion.'

— Jerome M. Schneck, 'Countertransference in Freud's Rejection of Hypnosis'

<band>

angle

of attack

<click>

<snap>

point of entry

<f(r)ame(d)>

seriously

<look

the blade aimed straight>  
at his heart

the dart

of his instrument blown

the plate eaten c lean

the need

call me Pe

-ter Pan fly

boy Ti

ger Moth I

hop up

contact

somersault

nothing serious

but this

I

[moment

of arrest]

I

[touch a man

's

scar]fly

'In 1930, Freud signed statements calling for decriminalisation of homosexual acts in Germany and Austria. When asked whether one ought to undertake to cure homosexuals or make their lot easier by increasing society's tolerance, he replied, "Naturally, the emphasis ought to be put on social measures."'

- Andrew Kirby, 'Freud on homosexuality'

<decoration>

1111 re

member ||||

line up its walking (fire) the girl  
carried (inside)  
to

who//where

the trousers

the

big guns

who fires (or uncanny

who dies anarchy)

think you

men

men

men

men

(shoulder to

shoulder)

had me pegged

I am compulsion

I am compelling

I am compelled

I compel

(what looks conventional

conventional glycerine

nitroglistering circle

that frames the A)

I impel

I implement

I am imploring

I am implosion

'the surprise that in all cases, the father, not  
excluding my own, had to be accused of being perverse.'

- Sigmund Freud, letter to Wilhelm Fliess, 21 Sept  
1897, translated by Jeffrey Masson

<lining>

not all ink  
is  
invisible  
this flame holds no  
mystery  
but chemistry

this parliamentary // procedure  
this (deathdous) declaration  
this bladed caricature  
this brotherhood of/or

no  
covalent bond  
can turn this  
band lead/gold

fingershade that  
razor stain is  
bloom is cup (can't  
handle) read right

to left it rips  
out the spine

show me what cut  
it made in you  
hand  
me the solution

'For Israeli analyst Ezra Rolnik... psychoanalysis will always be at odds with a vision of pure or ideal selfhood since its question is always: "Where am I most myself? In the places where I am most foreign, in my unconscious." Freud, he also suggests, saw the Jews' choice of Palestine as an unwise attempt to revive an old love: "the chances that such a love will work out are not very great."'

— Jacqueline Rose, *The Last Resistance*

<teardrop/c-crown>

you cannot clap  
an apparition  
cannot stage  
investigation

the body

                  a note  
                  noted  
                  notable  
                  notorious  
cannot beat (no stick no  
                                  stake no  
cannot  
                  sandbagged  
                  salvage/d  
for the big reveal  
it     (what a body  
does)                   satisfies

                                  film  
                          flimsy  
                          flim-flam  
                          time  
                          flies  
in/on/from wings  
& falls narcotic  
                  knockedout I  
                  put my hand  
in/to/through  
                  the light  
I (thrown as)  
                  fox (shadow)  
                          him

'For the patient lying on the couch, surrounded by  
Persian carpets and wreathed in the smoke of Freud's  
cigar, the room was a late Victorian fantasy of an opium  
den.'

— Diana Fuss, *The Sense of an Interior*

<crushable>

even in peace time  
men leave marks  
marking (us) (as)  
copies chips of/f

I will  
not <flinch> not  
much  
between

nurse &  
nude

call  
(les)  
flic/k  
effect

you  
give me back  
me (that  
circulating  
copy of)  
my self  
you

eyes front  
no  
further

report

'Freud ... associated scopophilia with taking other people as objects... the mass of mainstream film[s]... portray a hermetically sealed world which unwinds magically, indifferent to the presence of the audience... playing on their voyeuristic phantasy.'

- Laura Mulvey, 'Visual Pleasure and Narrative Cinema'



<wetted>

hold : title  
case : file  
cut : cable  
break : down  
shed : power  
un : lock

trust her (whatever  
she is concealing)

trace the  
line  
hold the match  
paper : trail

fare well  
fare  
where can she  
if she has nowhere  
how can she possess herself  
if she has no pockets  
he has not put (himself) in  
where – when she is beside herself –  
can she be  
contained/filled/emptied/sold  
she is (she sells) the foreshore  
his footprint her  
last known address  
pump her & she leaks  
gas  
lit by the words  
'troubled young girl'

'Valerie Sinason... has suggested that Freud was  
overwhelmed by the feelings he experienced in his  
treatment of Emma Eckstein and other severely abused  
patients and turned his attention to less difficult and  
painful cases and subjects while never abandoning his  
belief in the reality of childhood sexual abuse.'

– Joseph Schwartz, *Cassandra's Daughter*

<blocking>

fore  
(call it) man  
or safety guard  
blown a/s gasket  
how to (axe) handle  
working

girls  
working  
the big  
machine  
munitionettes in  
peace- or, over-time  
on strike

shock re-  
start  
his

hole where the  
- needle went  
- need to know

punchclock  
copperpipe  
shutterclick  
spatter

pattern  
diamonds of  
wire  
man you factor in

'[Freud's] collective portrait of contemporary women...  
makes it very clear how their inferior status and social  
restriction contributed to their psychoneuroses... he  
suggests only one remedy: effective, safe, and  
"dignified" contraception.'

- Elisabeth Young-Bruehl, *Freud on Women*

<underbrim>

trick

tock

the serial numbers

continuous

turning

the clock on

<crank call>

the lock talks

take heart

<please hold>

beat slows

a trick lock

a coffin coming

open

the knife (how time) flies

but the lady vanishes

persistence of vision but

the lady vanishes

sequins in sequence but the

lady vanishes

the show (bo) peeps but the lady

vanishes

copper bent but the lady (it's a trick

box)

(I lost her)

returns

'It is not simply a matter of construing performativity as a repetition of acts, as if the "acts" remain intact and self-identical as they are repeated in time... [the] notion of repetition-compulsion, taken from Freud... breaks apart that fantasy of mastery and sets its limits.'

— Judith Butler, *Bodies that Matter*

<inner band>

it starts in spate in fun a pun the Nile  
in white afloat no joke it starts and  
starts and starts and fits and facts  
not feels and feel this sense of being  
being being hunted being a game game (afoot)  
no eye deer being thrown on the fire limb  
by limb in ribbons oh how much wood would a  
woodcutter cut if its starting over&again  
each moment she each /I/ each eve O Eve o  
cleo riding red for lady g each escape  
each miss taken

ab-

sense

in-

spect

ab-

scene

marshalled or martial

court/ed

hold

the helmet

stay the sword

drive

d(e)rive

drive(n)

lost.him

'Analyzing the "Wolf Man," Freud shows how the  
identification actually *gives rise* to the dread... in  
being associated with the female genitalia, the bowel  
itself comes to signify castration - [what Freud called]  
"the necessary condition of femininity."'

- Tania Modleski, *Feminism Without Women*

<crow>

went to war & came back  
history t/her/e t/her/e  
what comes comes back  
what gets dug up  
's not buried  
forever go back  
to string & paper work  
map the lost the loss the  
s(in)ister [small empty box]  
outwith this ring  
with/out/ this pen  
this withness witness  
I bear you  
go STOP go go  
say again  
say  
exchange  
put me through  
tell me  
tell me  
STOP  
arrest  
a rest  
a theft of  
theft of  
self  
gun gone  
gone gun  
un  
til (my word) I  
give you

'This invention of doubling as a preservation against extinction has its counterpart in the language of dreams... the same desire spurred on the ancient Egyptians to the art of making images of the dead in some lasting material.'

- Sigmund Freud, 'The Uncanny'