

from *CONT.*

husk y voiced	she
amid man(l)y	not/es
and	t/ones

collected,
turbed
tracted—

not per
or dis:

in trea/sure

tro(u)vé

o(u)vert,

fineds

Echo— *a nymph*
who was spurned by Narcissus
and ~~pined away~~
~~until only~~ —
her voice remained

P. [T.] S. [D.]

shell shock ed, she

de live errs

after much

lab our,

payn packet each month

record(s) losses: are you g/one? I

have lost

my balance

-sheet is red

marriage has

doubly

s tain (t)ed all

I k new

I do

n't vow, n/either

publicly n/or

sacredly as I

have

lost my faith

in all of you

Hear (t) fs

comes *crash*

ing

occupy,

un *usually*

un

invited

serious

undergo

Dam(n)

AGE

Yes, I am filled with rAge,

waving & (dr)owning

a tendency to curl in a person

's h h h air

vent ing with [*out {of}*]

con *sequence*

un able Two S—TO—P—

Per,

Per,

so(o)n . . .

Seaking to rescue

Self with correctly

[from *cor* and *regere*]

puckered lips

< *emboushore*

seek whence

shuns (clo)sure, eve

n when

f allow *left* *unSewn*

for a . *to re: store—*

st itches language, rig/gles

setting s(n.)ail

s}hell}ed animality

shhhh : own

Silence profits the

\$lender.

berried under

-tow \approx I Will

not be \$

wept a way

weighed down,

fur ther, *too*

wry(s) (im)material,

gr owing Her

own

s

kin

To B C Shell s
ever(y) wear
B lowing of/f the resCue
good(s) for tune, having
once, twice, per Cystantly
B eached

To Be : . . .

Contch / us

that all she/ll tell s — is

instrument all in —

emerge nce , , , sea

from B low : horns'

notes dis cover *spyreal* dote upon b/ones

Be fore air *A long* ,

accompanied song *for A* *solo*

voice